



## Colours Primary palette

Our colour palette is an important part of our brand.

Our primary palette is composed of a strong purple, vibrant green and supporting whites and greys.

Iress Brand Purple

C 82	R 60
M 97	G 30
Y 36	B 70
K 43	

#3c1e46

PANTONE 2627 C  
PANTONE 2627 U

Iress Light grey

C 5	R 245
M 4	G 245
Y 4	B 245
K 0	

#f5f5f5

Iress Mid-grey

C 9	R 235
M 7	G 235
Y 7	B 235
K 0	

#ebebeb

Iress White

C 0	R 255
M 0	G 255
Y 0	B 255
K 0	

#ffffff

Iress Green

C 60	R 33
M 0	G 245
Y 53	B 168
K 0	

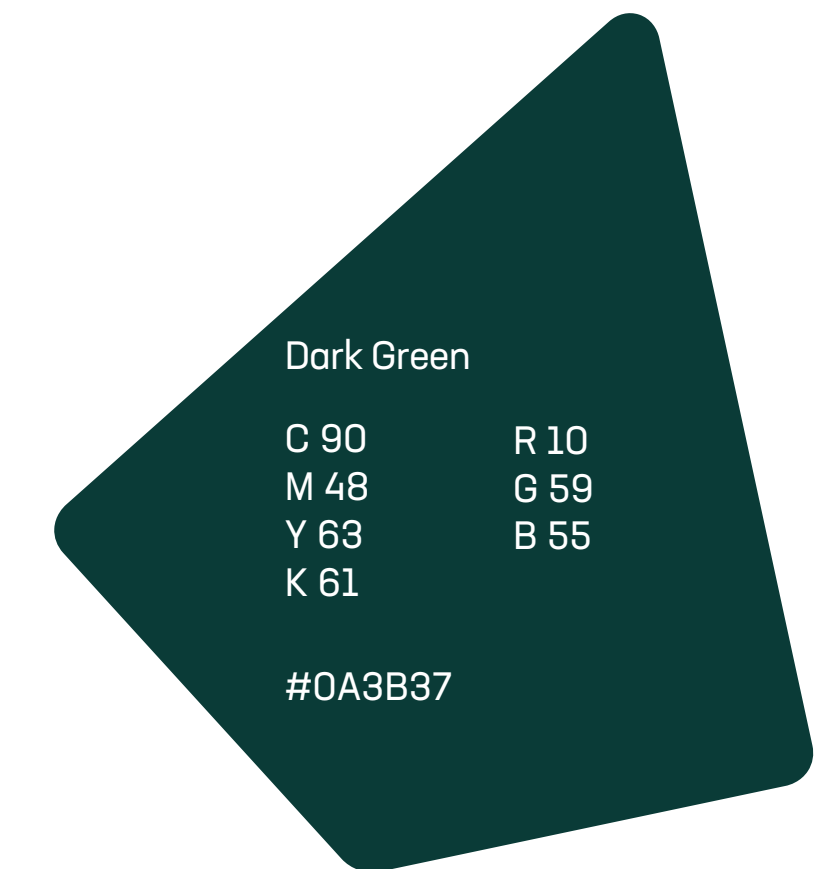
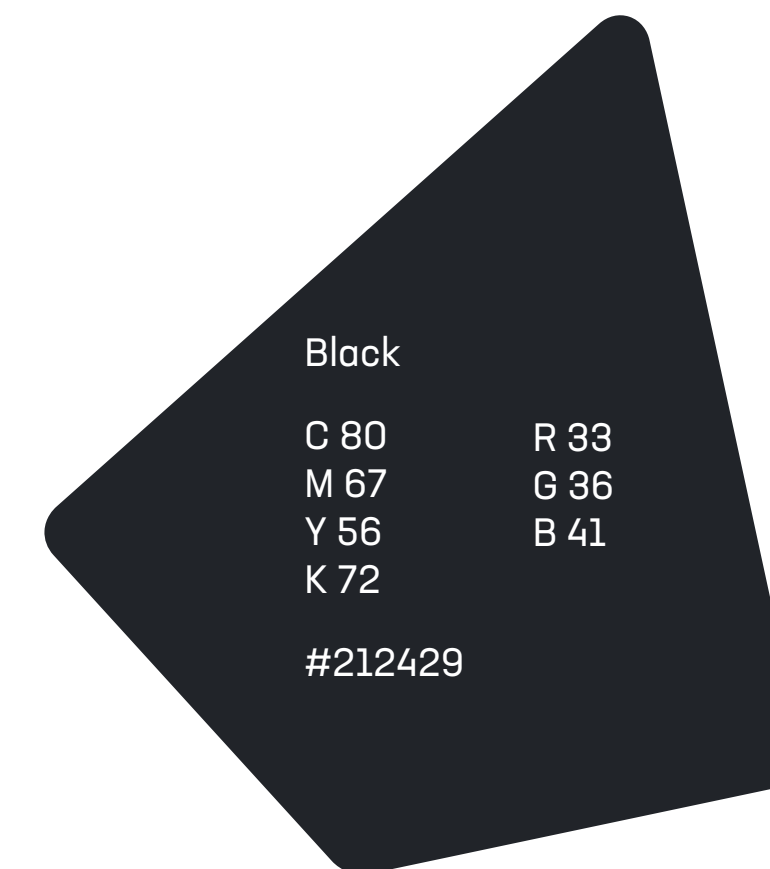
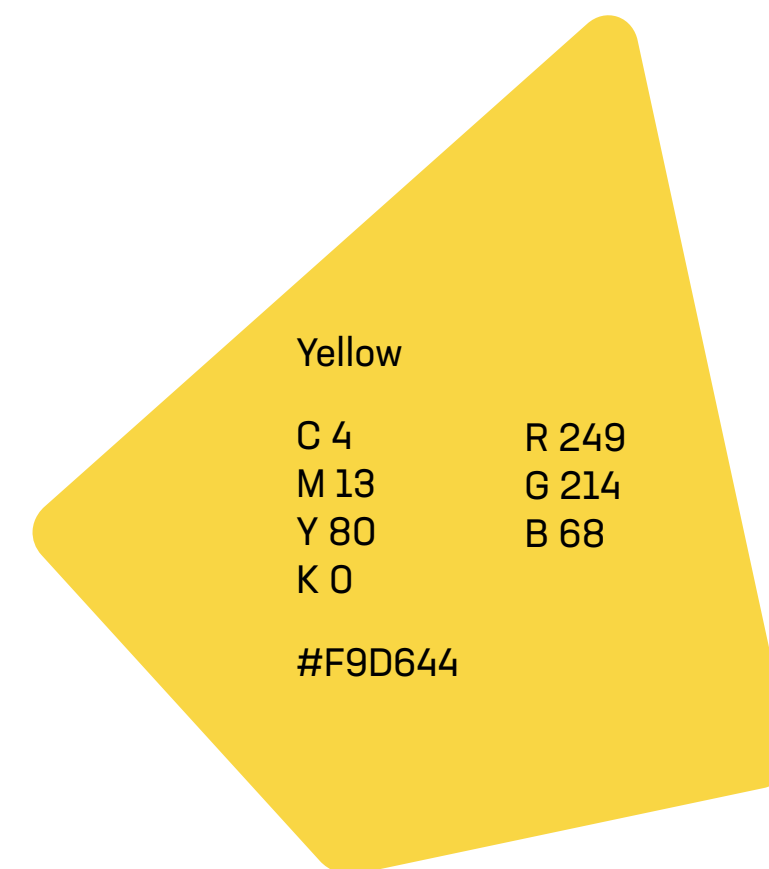
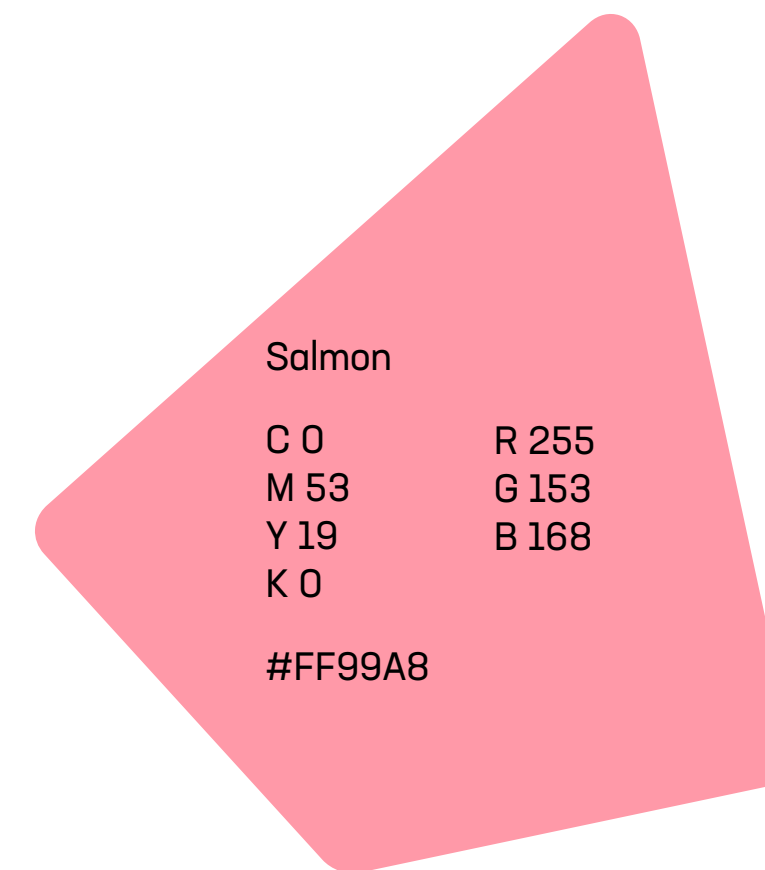
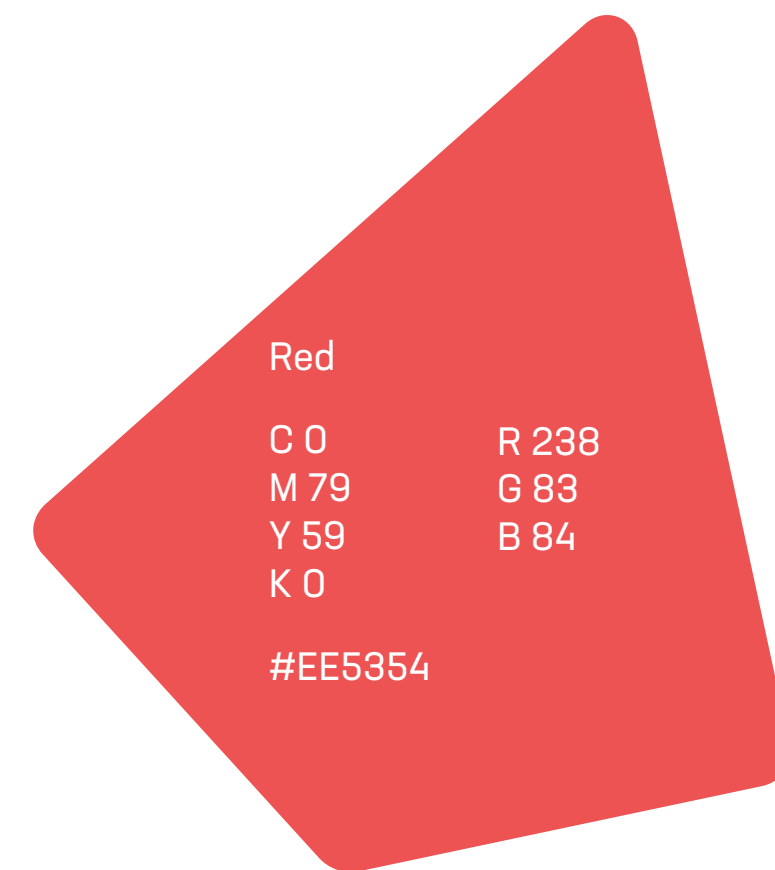
#21f5a8

PANTONE 3385 C  
PANTONE 3372 U

## Colours Secondary palette

You can support the primary palette with a range of secondary colours.

These are particularly useful in infographics and illustrations.





## Using colour to support our business units

We are all part of the same business and a strong corporate identity is key to our success.

However, sometimes we can be more effective with individual audiences by using colour to differentiate our offer to them.

To help, each business unit can also choose to work with a secondary palette built from our corporate identity.

We've outlined the colour palette for each business unit on the right, along with colour proportionality and the wider secondary palette available to all business units.

We also support different sub brands, like Advisely, Upfront and Iress Impact.

While colour helps to differentiate our business units, our brand architecture does not include or support business unit sub brands.

### Wealth

#### Primary Colours

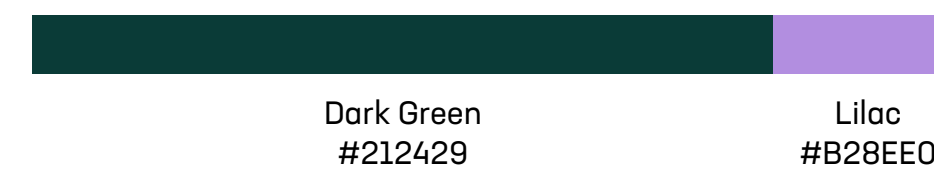


#### Secondary Colours



### Super/ Mortgages

#### Primary Colours



#### Secondary Colours



### Trading

#### Primary Colours



#### Secondary Colours



#### Wealth Example



#### Super Example



#### Trading Example





## Colours Accessibility chart

The Iress brand is for everyone so it's important we think about legibility and readability as part of the design process.

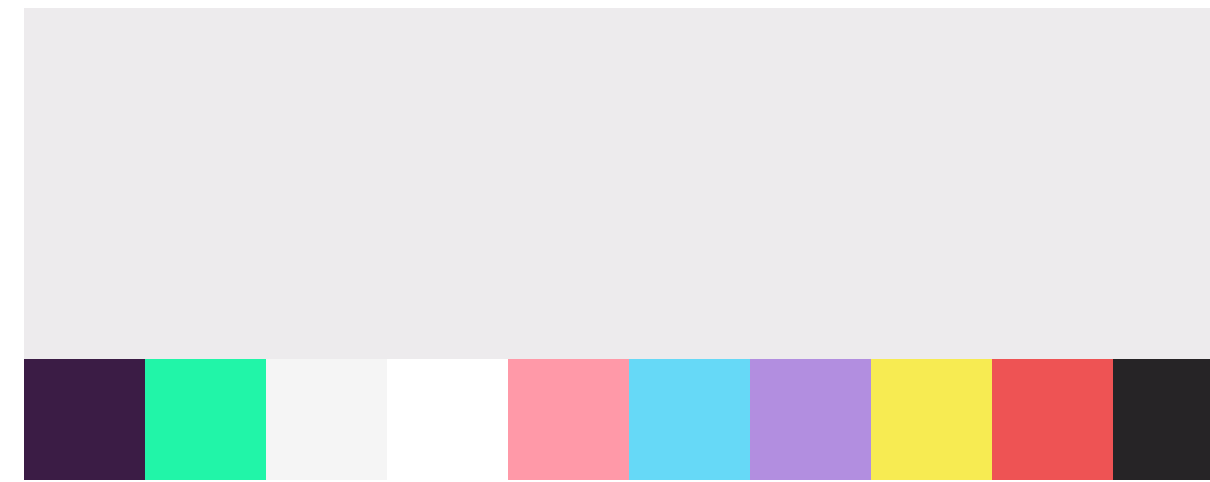
We have tested a number of different colour combinations to identify the strongest options for readability and accessibility.

A cross indicates a fail in the 'normal text' field, although all passed the 'Large text' WCAG AA field readability. Avoid the non-compliant colours for critical text and graphics but keep the overall visual impact in mind.

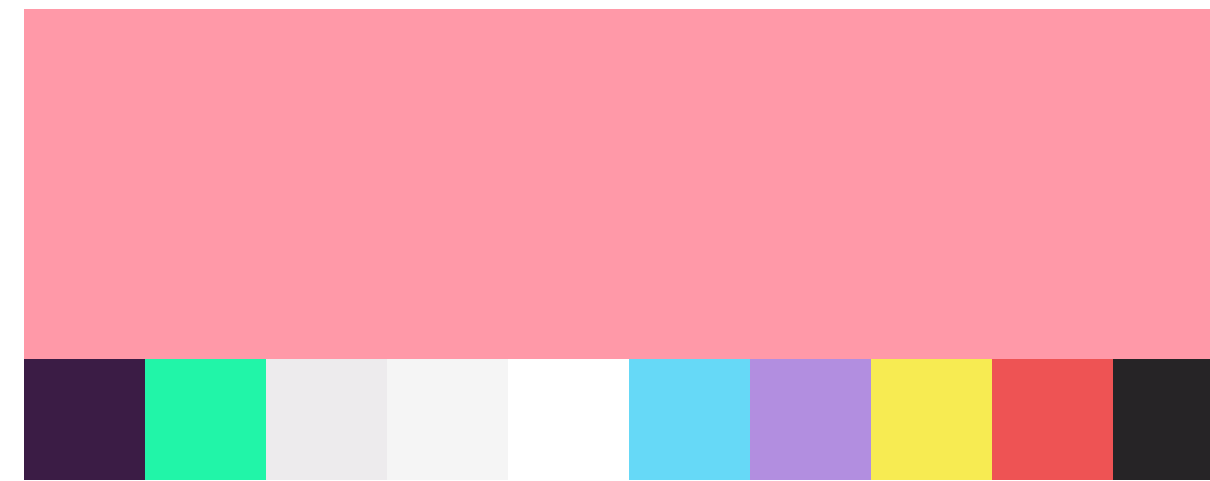
You can test colours at [webaim.org/resources/contrastchecker/](http://webaim.org/resources/contrastchecker/)



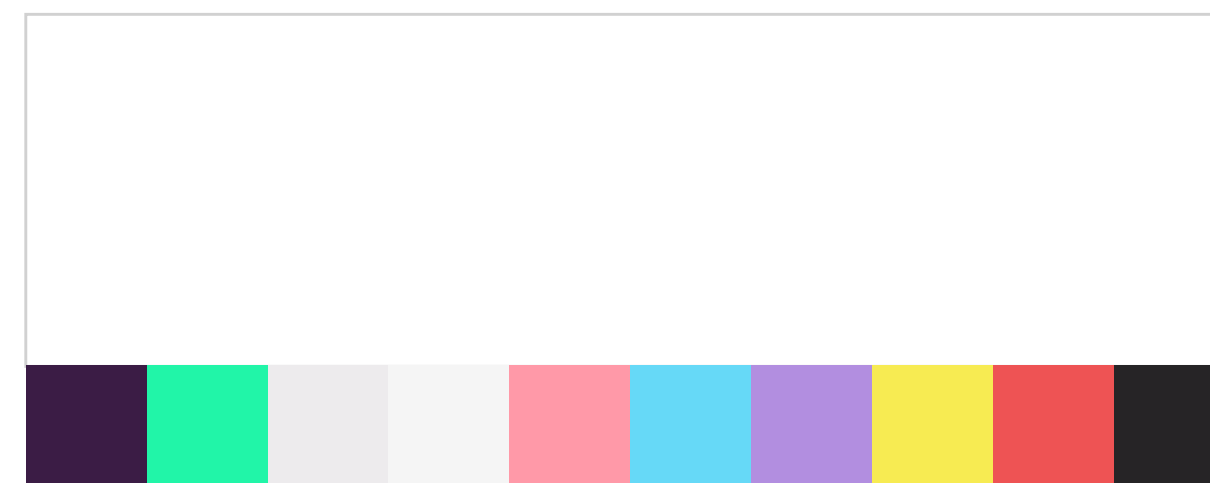
✓ ✓ ✓ ✓ ✗ ✓ ✗ ✓ ✓ ✗



✓ ✗ ✗ ✗ ✗ ✗ ✓ ✗ ✗ ✓



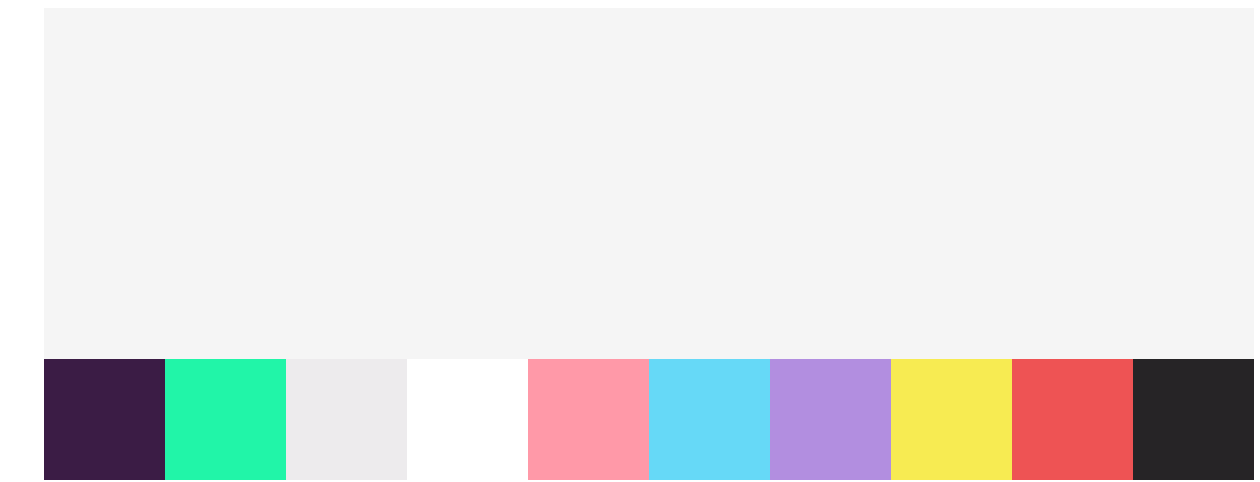
✗ ✗ ✗ ✗ ✗ ✗ ✗ ✗ ✗ ✗



✓ ✗ ✗ ✗ ✗ ✗ ✓ ✗ ✗ ✓



✓ ✗ ✗ ✗ ✗ ✗ ✓ ✗ ✗ ✓



✓ ✗ ✗ ✗ ✗ ✗ ✓ ✗ ✗ ✓



✓ ✗ ✗ ✗ ✗ ✗ ✗ ✗ ✗ ✓



✗ ✗ ✓ ✓ ✓ ✗ ✓ ✗ ✓ ✓



# Colour Usage

✓ Do use the primary palettes in all communications



✓ Use secondary palette for charts/icons and special cases



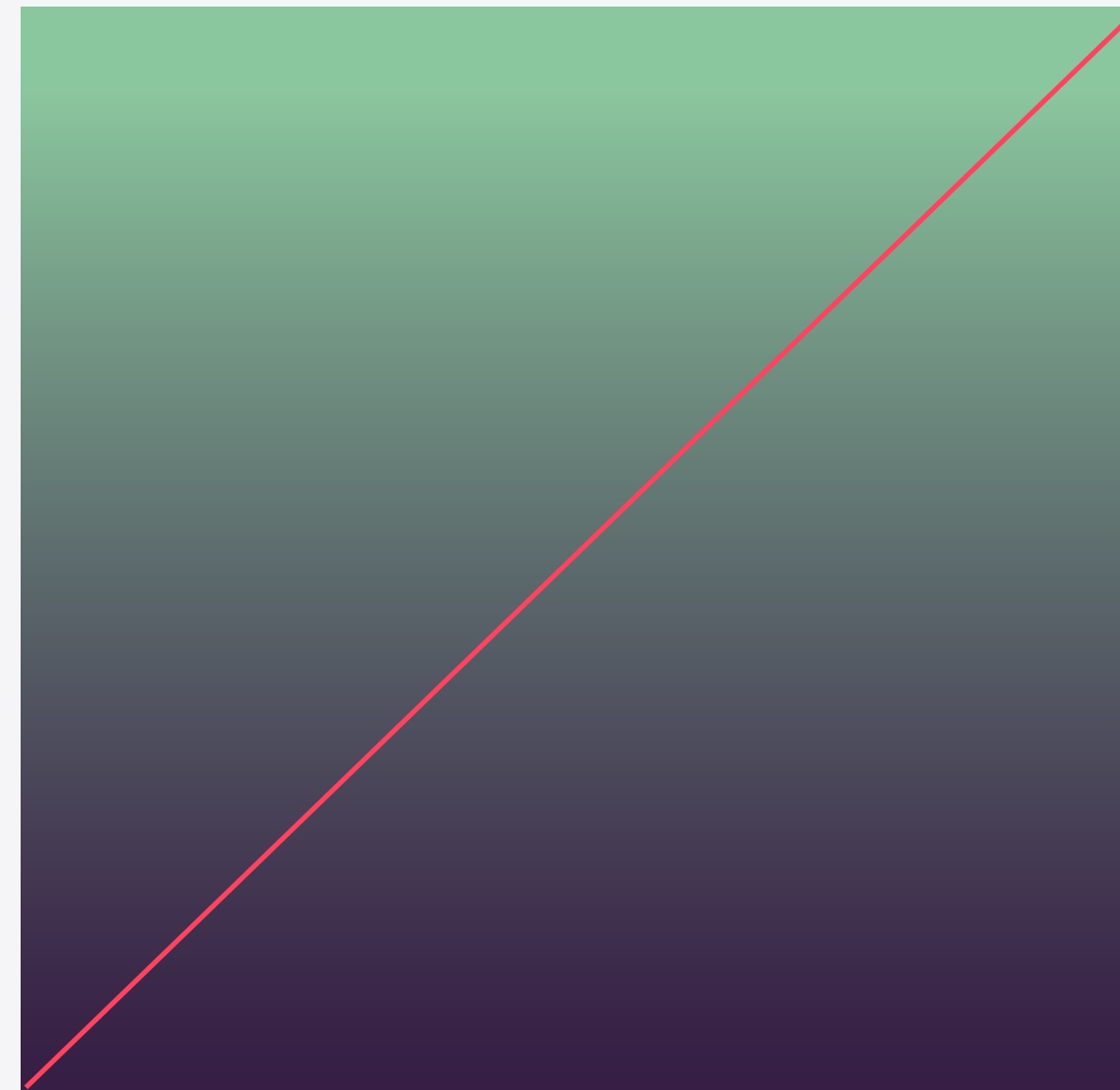
✗ Do not use colours outside of our palettes



✗ Do not use overwhelming amounts of colour



✗ Do not use gradients in communications



✗ Do not use illegible combinations

