

## Iress brand guidelines

2025 / Version 1.0



## 4. Colours

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### **Primary colours**

The Iress colour palette leads with the Navy Blue, Vibrant Purple and Fresh Green to leverage brand equity of the Iress colours currently recognisable in the fintech market.

Using the primary colours, consistently and often, creates a clear and modern look and feel that reflects key lress characteristics and values.

- Navy Blue = professional and trustworthy
- Vibrant Purple = innovative, wisdom and authority
- Fresh Green = growth and stability

Digital application of our colours should use the RGB and Hex (#) colour values.

Print applications of our colours should use the CMYK and Pantone® (PMS) colour values.

Colour brand application and guideline examples can be seen in the *Brand in action* section.

Navy Blue			RGB 26 / 31 / 77 HEX #1A1F4D CMYK 66 / 60 / 0 / 70 PMS 2766 C
Vibrant Purple			RGB 93 / 63 / 214 HEX #5D3FD6 CMYK 75 / 78 / 0 / 0 PMS 2368 C
Fresh Green			RGB 35 / 240 / 199 HEX #23F0C7 CMYK 60 / 0 / 38 / 0 PMS 3255 C
Black	RGB 0/0/0 HEX #000000 CMYK 0/0/0/100	White	RGB 255 / 255 HEX #ffffff CMYK 0 / 0 / 0

### Secondary colours

Our secondary colours complement the primary colours and provide a wider range of colour options for highlighting, data visualisation, unique specific designs etc.

Only use the secondary colours when the primary colours have been used first to create the main look and feel of a design.

**Stone Grey** 

RGB 207 / 213 / 218 HEX #CFD5DA CMYK 22 / 13 / 13 / 0 PMS 427 C

**Light Lilac** 

RGB 211 / 202 / 247 HEX #D3CAF7 CMYK 20 / 18 / 0 / 0 PMS 2071 C

**Mellow Mint** 

RGB 178 / 252 / 224
HEX #B2FCE0
CMYK 29 / 0 / 11 / 1
PMS 331 C

**Warm Magenta** 

RGB 204 / 104 / 250
HEX #CC68FA
CMYK 18 / 58 / 0 / 2
PMS Purple C

**Cool Blue** 

RGB 102 / 154 / 255
HEX #669AFF
CMYK 61 / 38 / 0 / 0
PMS 2718 C

**Eco Green** 

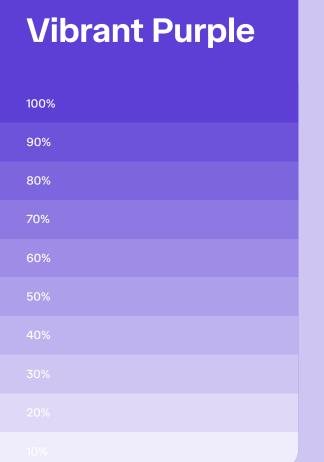
RGB 112 / 219 / 209
HEX #70DBD1
CMYK 41 / 0 / 18 / 0
PMS 7471 C

## **Colour tints**

The colour palette can be expanded by using tints when required. Tints can be used from any of the primary or secondary colours.

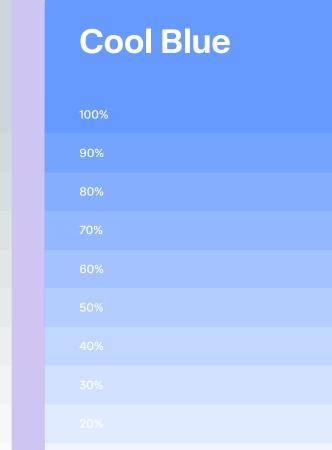
Only use tints when the primary and secondary colours have been used first to create the main look and feel of a design.



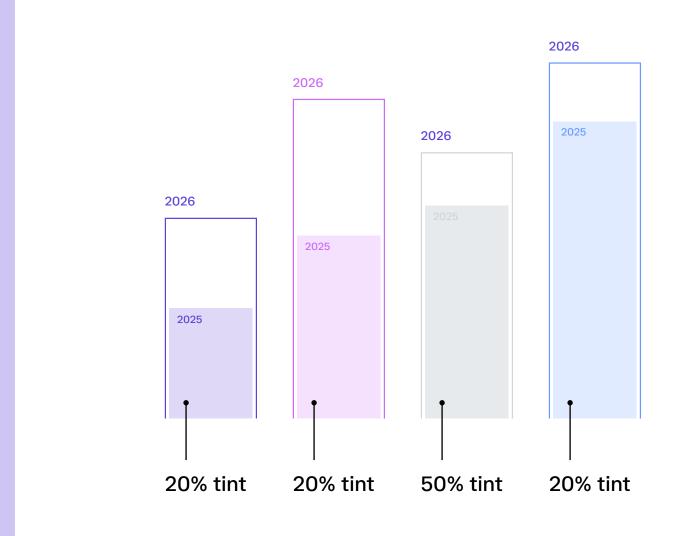


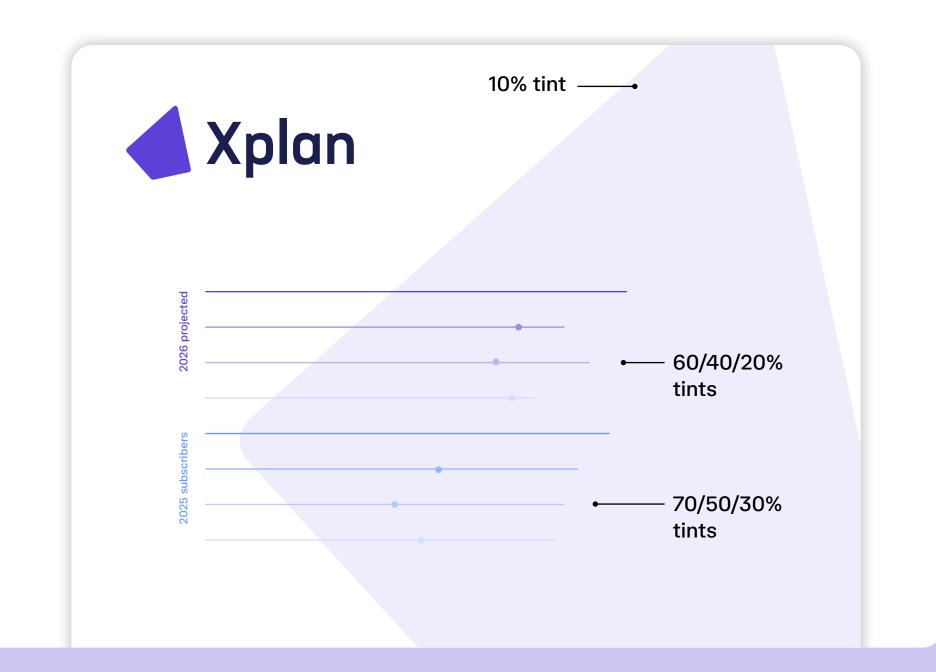
Fresh Green
100%
90%
80%
70%
60%
50%
40%
30%
20%
10%

Stone Grey
100%
90%
80%
70%
60%
50%
40%
30%
20%
10%









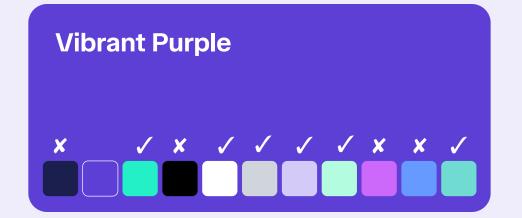
# Colour accessibility

To ensure optimal legibility when using our brand colours we have tested various colour combinations to identify the strongest options for readability and accessibility.

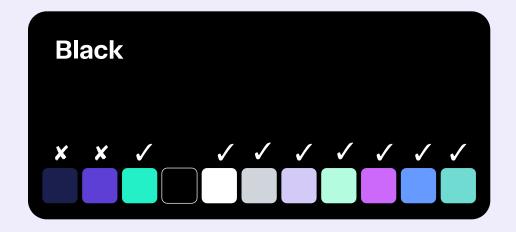
A tick indicates a colour that will work well with the main colour above and a cross indicates a colour that shouldn't be used with the main colour.

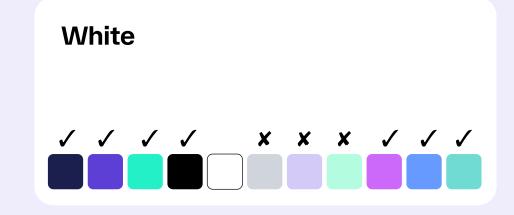
You can further test colours at webaim. org/resources/contrastchecker/



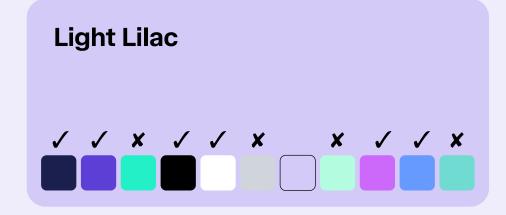






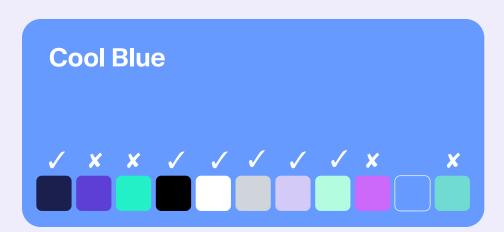


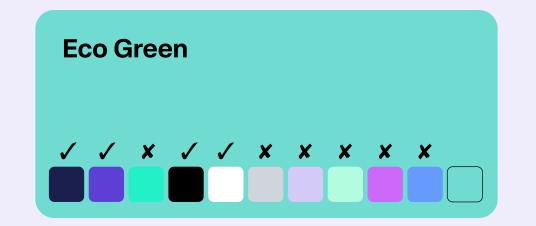








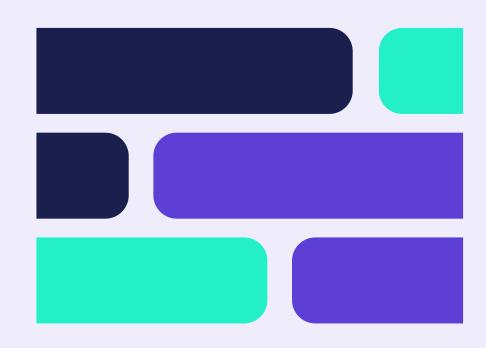




### Colour usage

Please always follow the Iress brand guidelines when using the colours.

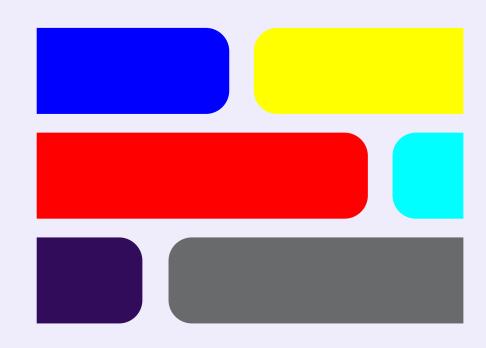
**✓Always** use the Iress brand colours



✗ Do not use illegible colour combinations



**X** Do not use off-brand colours



✗ <u>Do not</u> use low contrast or bright colours for body text

Low contrast body text lorem ipsum dolor sit amet, do eius mod incid idunt ut labore et dolore magna aliqua.

Bright colour body text lorem ipsum dolor sit amet, do eius mod incid idunt ut labore et dolore magna aliqua.

✗ Do not use too many colours at once



**X** Do not use secondary colours for main brand elements



